

## Term Information

Effective Term Spring 2022  
*Previous Value* Summer 2012

## Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Distance learning approval.

What is the rationale for the proposed change(s)?

Increased demand for online sections.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

No significant programmatic implications.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area	Sociology
Fiscal Unit/Academic Org	Sociology - D0777
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	3302
Course Title	Technology and Global Society
Transcript Abbreviation	Technlgy & Society
Course Description	Social aspects of technology, social change, and technological development; underdevelopment and the global economy.
Semester Credit Hours/Units	Fixed: 3

## Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance Greater or equal to 50% at a distance
<i>Previous Value</i>	<i>No</i>
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster

[Previous Value](#)

[Columbus](#)

## Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

[Previous Value](#)

Not open to students with credit for Sociol 302

Electronically Enforced

No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code

45.1101

Subsidy Level

Baccalaureate Course

Intended Rank

Sophomore

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

Course goals or learning objectives/outcomes

- Social aspects of technology, social change, and technological development; underdevelopment and the global economy

Content Topic List

- Definition of technology
- Technological development
- Theories of technology
- Diffusion of technology
- Environmental issues
- Ethical issues surrounding technology
- Technology as a social process
- Consequences of technology
- Control of technology

Sought Concurrence

No

**COURSE CHANGE REQUEST**  
3302 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette  
Chantal  
11/01/2021

**Attachments**

- 3302-DLSyllabus.docx: DL syllabus  
*(Academic Program Revision Stmt. Owner: Downey,Douglas B)*
- Soc 3302 Face-to-face syllabus.pdf: Face-to-face syllabus  
*(Syllabus. Owner: Downey,Douglas B)*
- Sociology 3302\_Ian Anderson approval.docx  
*(Other Supporting Documentation. Owner: Downey,Douglas B)*
- 3302-DLSyllabus Revision.docx: Revised DL syllabus  
*(Syllabus. Owner: Downey,Douglas B)*

**Comments**

- See "3302-DL Syllabus Revision" which respnds to the two committee recommendations. *(by Downey,Douglas B on 10/20/2021 04:24 AM)*
- Please see Panel feedback email sent 10/01/2021. *(by Hilty,Michael on 10/01/2021 08:52 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Downey,Douglas B	08/13/2021 09:31 AM	Submitted for Approval
Approved	Downey,Douglas B	08/13/2021 09:31 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	08/19/2021 12:22 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	09/03/2021 11:47 AM	ASCCAO Approval
Submitted	Downey,Douglas B	09/03/2021 12:38 PM	Submitted for Approval
Approved	Downey,Douglas B	09/03/2021 12:38 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	09/03/2021 04:14 PM	College Approval
Submitted	Downey,Douglas B	09/06/2021 02:47 PM	Submitted for Approval
Approved	Downey,Douglas B	09/06/2021 02:47 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	09/17/2021 03:13 PM	College Approval
Revision Requested	Hilty,Michael	10/01/2021 08:52 AM	ASCCAO Approval
Submitted	Downey,Douglas B	10/19/2021 05:01 AM	Submitted for Approval
Approved	Downey,Douglas B	10/19/2021 05:01 AM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	10/19/2021 10:41 AM	College Approval
Submitted	Downey,Douglas B	10/20/2021 04:24 AM	Submitted for Approval
Approved	Downey,Douglas B	10/20/2021 04:44 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	11/01/2021 01:58 PM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	11/01/2021 01:58 PM	ASCCAO Approval

# SYLLABUS

## SOC/3302

Technology and Global Society

Autumn 2021 (full term)

3 credit hours

Online

## COURSE OVERVIEW

### Instructor

Instructor: To Be Determined

Email address: (preferred contact method)

Phone number:

Office hours:

### Course description

The use of technology is a basic feature of all human societies, and our technologies strongly influence the way we live. Equally important but less obvious, technology itself is a product of social, economic, political and cultural patterns. This course will present perspectives, theories, and facts that will help the student understand the consequences of technological change, as well as the forces that produce it. The increasingly rapid pace of technological change presents numerous new challenges that we must face, as individuals and as societies, and this course will touch on some of these.

### Course learning outcomes

By the end of this course, students should successfully be able to:

- Be able to analyze the social forces that influence the individual behaviors related to technology and social change.
- Be able to identify the connections between the different dimensions of technology and society.

- Be able to understand their private or individual experiences or concerns as part of larger social or public issues.

## HOW THIS ONLINE COURSE WORKS

**Mode of delivery:** This course is 100% online. There are no required sessions when you must be logged in to Carmen at a scheduled time.

**Pace of online activities:** This course is divided into **weekly modules** that are released one week ahead of time. You will have assignments due each Sunday that you can complete at your own pace during the previous week.

**Credit hours and work expectations:** This is a **3-credit-hour course**. According to Ohio State policy ([go.osu.edu/credithours](http://go.osu.edu/credithours)), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

In this course students will watch a series of short instructor lectures posted on Carmen. A typical week will consist of four 30-minute videos (for a total of two hours per week) along with additional curriculum related videos and activities (about one hour per week).

**Attendance and participation requirements:** Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of students' expected participation:

- **Participating in online activities for attendance: AT LEAST ONCE PER WEEK**  
You are expected to log in to the course in Carmen every week. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- **Participating in discussion forums: 3 TIMES PER DISCUSSION THREAD**  
As part of your participation, you can expect to post at least three times as part of our substantive class discussion on the current topic.

## COURSE MATERIALS AND TECHNOLOGIES

### Textbooks

#### Required

- There is 1 required book for this course:
- • Jamie Woodcock & Mark Graham's The Gig Economy: A Critical Introduction. (2020) Polity, ISBN-13: 978-1-5095-3636-8

## Course technology

### Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at [ocio.osu.edu/help/hours](https://ocio.osu.edu/help/hours), and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** [ocio.osu.edu/help](https://ocio.osu.edu/help)
- **Phone:** 614-688-4357(HELP)
- **Email:** [servicedesk@osu.edu](mailto:servicedesk@osu.edu)
- **TDD:** 614-688-8743

### Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen ([go.osu.edu/canvasstudent](https://go.osu.edu/canvasstudent))

### Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection

### Required software

- No software is required for this course. You will take all exams online in the Carmen course page and also post answers to discussion questions in the Carmen course page

### Carmen access

You will need to use BuckeyePass ([buckeyepass.osu.edu](https://buckeyepass.osu.edu)) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions ([go.osu.edu/add-device](https://go.osu.edu/add-device)).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new**

**codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.

- Download the Duo Mobile application ([go.osu.edu/install-duo](http://go.osu.edu/install-duo)) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

## GRADING AND FACULTY RESPONSE

### How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
<b>Online Assignments</b>	80 points total, 20 points each (16% of grade)
<b>Discussion Threads</b>	70 points total, welcome thread worth 10 points, 4 other threads each worth 15 points (14% of grade)
<b>Assignment on Ethics and Technology</b>	50 points (10% of grade)
<b>Essay on Carr's book</b>	100 points (20% of grade)
<b>Midterm Exam</b>	100 points (20% of grade)
<b>Final Exam</b>	100 points (20% of grade)
<b>Total</b>	<b>500</b>

*See course schedule below for due dates.*

### Descriptions of major course assignments

#### Online Assignments

**Description:** Each student will complete at least 4 of 5 online assignments, which can be found under the Quizzes tab on Carmen. If you complete all 5, the lowest score will be dropped. The online assignments are largely self-contained exercises. You may open them and work on them as many times as you want, and save your work, but you may only submit your completed assignment once. You should set aside 2-3 hours per assignment (though most of them will likely take less time than that). These assignments may require you to listen to a podcast or watch a film. If you wait until 11:30 pm on

Sunday night to begin an assignment, you almost certainly will not have enough time to do all that is required!

**Academic integrity and collaboration:** You are expected to do your own work. You don't work on your assignments with others, except where explicitly authorized and permitted. You don't copy & paste answers into your assignments.

## Discussion Threads

**Description:** You also need to participate in the course discussion forums. There are 4 topical discussion forums, and you can earn up to 15 pts for participating in each board's discussions. Discussion threads will be available for either 2 or 3 weeks. In order to get full credit, in each discussion thread

- you should make one 200-word minimum initial post and
- you should make at least TWO response posts of at least 100 words each commenting on/responding to others' posts, preferably during the second or third week of the discussion.

In other words, a total of THREE posts minimum in each two-week or three-week discussion thread.

In grading your participation in the discussion boards, I will be looking to see the extent to which your post reflects sociological insight gained from the course material; the thoughtfulness of your post; and the degree to which you engage in actual discussion with your classmates.

There is also a 'Welcome' introductory discussion forum worth 10 points. Introduce yourself to me and your classmates!

**Academic integrity and collaboration:** You are expected to do your own work. You don't work on your assignments with others, except where explicitly authorized and permitted. You don't copy & paste answers into your assignments.

## Assignment on Ethics and Technology

**Description:** As part of our focus on ethics and technology, students will complete a brief writing assignment dealing with an ethical dilemma relating to technology.

**Academic integrity and collaboration:** You are expected to do your own work. You don't work on your assignments with others, except where explicitly authorized and permitted. You don't copy & paste answers into your assignments.

## Essay on Carr's book

**Description:** You will write a 3½-5 page critical review of Carr's book and the issues it raises. (A separate page will be made available with the details of this assignment).



**Academic integrity and collaboration:** You are expected to do your own work. You don't work on your assignments with others, except where explicitly authorized and permitted. You don't copy & paste answers into your assignments. You are to write your own essay on the assigned book. You will upload your essay to Turnitin.com, a tool used to check for originality, or lack thereof (i.e., plagiarism)

## Exams: Mid-Term and Final

**Description:** There is a midterm during the 7<sup>th</sup> week, and a final exam during Finals week. The format for both exams is a combination of multiple choice and short answer. The final exam is not comprehensive. You will have 1 hr and 20 minutes to complete each of these timed exams. Study guides will be provided.

**Academic integrity and collaboration:** Both midterm and final exams are open-book, open note. Students are expected to complete the midterm and final without help from anyone else.

## Late assignments

Late assignments will not be accepted and cannot be made up. If you miss the midterm, I may permit you to make it up, but only if there is a legitimate reason and I have been notified no later than by 5 p.m. (Columbus time) the day after the midterm is due. Legitimate reasons for missing an exam include verified illnesses, serious family emergencies, and certain documented university activities. Proper documentation is required to make up the midterm. There is no makeup for the final exam.

## Grading scale

93–100: A  
90–92.9: A-  
87–89.9: B+  
83–86.9: B  
80–82.9: B-  
77–79.9: C+  
73–76.9: C  
70–72.9: C-  
67–69.9: D+  
60–66.9: D  
Below 60: E

## Instructor feedback and response time

I will not be holding conventional in-person office hours. However, I will respond to emails, and to questions posted on the discussion threads. If you wish, you can email me to arrange for office hours by phone or video chat.

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** Portions of your assignments and exams will be graded automatically by Carmen; it is my intention to grade short answer questions within 5-7 days of the due date (so, after everyone has submitted). I plan on grading your discussion posts within 5-7 days after the discussion thread is closed, and intend to have your Gig Economy essay and ethics assignment graded within 10-20 days of the due dates.
- **Email:** I am available by email and typically return emails promptly, typically within 24 hours (48 hours on weekends). However, keep in mind that emails sent at night may not be read by me until the next morning
- **Email Etiquette:** Please compose your emails in a professional manner. When emailing, please include a proper salutation, complete sentences, and appropriate language. Review your email for typos prior to hitting send. Remember, an email is not a text.

## OTHER COURSE POLICIES

### Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to compose your posts to class discussions as if you were making an academic presentation, you should remember to write using good grammar, spelling, and punctuation in order to achieve clarity (commas matter!). Some degree of informality (including an occasional emoticon) is fine for most of our discussion topics, as long as we can articulate our ideas clearly and precisely.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. By all means, be critical of ideas, but don't be critical of the people who have or express them.
- **Content:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.

### Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

**If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the university’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page ([go.osu.edu/coam](http://go.osu.edu/coam))
- Ten Suggestions for Preserving Academic Integrity ([go.osu.edu/ten-suggestions](http://go.osu.edu/ten-suggestions))

## Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

Advising resources for students are available here:

<http://advising.osu.edu>

## Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

## Statement on Title IX

All students and employees at Ohio State have the right to work and learn in an environment free from harassment and discrimination based on sex or gender, and the university can arrange interim measures, provide support resources, and explain investigation options, including referral to confidential resources. If you or someone you know has been harassed or discriminated against based on your sex or gender, including sexual harassment, sexual assault, relationship violence, stalking, or sexual exploitation, you may find information about your rights and options at [titleix.osu.edu](http://titleix.osu.edu) or by contacting the Ohio State Title IX Coordinator at [titleix@osu.edu](mailto:titleix@osu.edu). Title IX is part of the Office of Institutional Equity (OIE) at

Ohio State, which responds to all bias-motivated incidents of harassment and discrimination, such as race, religion, national origin and disability. For more information on OIE, visit [equity.osu.edu](https://equity.osu.edu) or email [equity@osu.edu](mailto:equity@osu.edu).

## Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

## Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

## Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at [go.osu.edu/ccsondemand](https://go.osu.edu/ccsondemand). You can reach an on-call counselor when CCS is closed at 614- 292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](https://suicidepreventionlifeline.org). The Ohio State Wellness app is also a great resource available at [go.osu.edu/wellnessapp](https://go.osu.edu/wellnessapp).

# ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

## Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

## Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility ([go.osu.edu/canvas-accessibility](https://go.osu.edu/canvas-accessibility))
- Streaming audio and video
- CarmenZoom accessibility ([go.osu.edu/zoom-accessibility](https://go.osu.edu/zoom-accessibility))
- Collaborative course tools

# COURSE SCHEDULE

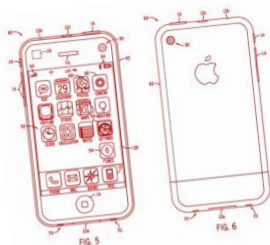
Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	8/24-8/29	<p><b><u>Intro to Course</u></b></p> <p><b>Assignments:</b> Welcome discussion thread Assignment 1</p>
2	8/30-9/5	<p><b><u>The Nature of Technology</u></b></p> <p><b>Assignments:</b> 1<sup>st</sup> week of discussion thread #1, on the impact of gender, race &amp; other social groups on technology</p>
3	9/6-9/12	<p><b><u>The Sources of Technical Development (pt. 1)</u></b></p> <p><b>Assignments:</b> 2<sup>nd</sup> week of discussion thread #1, on the impact of gender, race &amp; other social groups on technology</p>
4	9/13-9/19	<p><b><u>The Sources of Technical Development (pt. 2)</u></b></p> <p><b>Assignments:</b> 3<sup>rd</sup> week of discussion thread #1, on the impact of gender, race &amp; other social groups on technology</p>
5	9/20-9/26	<p><b><u>The Diffusion of Technology (pts. 1 &amp; 2)</u></b></p> <p><b>Assignments:</b> Assignment 2</p>
6	9/27-10/3	<p><b><u>The Diffusion of Technology (pt. 3)</u></b></p> <p><b>Assignments:</b> Ethics assignment 1<sup>st</sup> week of Discussion thread #2, on Ethics &amp; Technology</p>
7	10/4-10/10	<p><b><u>Ethics &amp; Technology: GMO/Lab-grown Meat</u></b></p> <p><b>Assignments:</b> 2<sup>nd</sup> week of Discussion thread #2, on Ethics &amp; Technology</p>
8	10/11-10/17	<p><b><u>Users (and Non-Users) of Technology</u></b></p> <p><b>Assignments:</b> None</p>

Week	Dates	Topics, Readings, Assignments, Deadlines
9	10/18-10/24	<b><u>The Effects of Technology &amp; User Resistance</u></b> <b>Assignments:</b> None
10	10/25-10/31	<b><u>Technology &amp; Employment</u></b> <b>Assignments:</b> 1 <sup>st</sup> week of Discussion thread #3, on technology and work/economy
11	11/1-11/7	<b><u>Technology and Work</u></b> <b>Assignments:</b> Assignment 3 2 <sup>nd</sup> week of Discussion thread #3, on technology and work/economy
12	11/8-11/14	<b><u>Technology, Work, &amp; the Gig Economy</u></b> <b>Assignments:</b> Discussion on today's workplace and the gig economy Essay on The Gig Economy
13	11/15-11/21	<b><u>Printing</u></b> <b><u>The Internet &amp; Smartphones</u></b> <b>Assignments:</b> Assignment 4 1 <sup>st</sup> week of Discussion thread #4, on printing/media and smartphones/internet
14	11/22-11/28	<b><u>The Internet &amp; Smartphones</u></b> <b>Assignments:</b> 2 <sup>nd</sup> week of Discussion thread #4, on printing/media and smartphones/internet
15	11/29-12/5	<b><u>Social Media</u></b> <b>Assignments:</b> 3 <sup>rd</sup> week of Discussion thread #4, on printing/media and smartphones/internet Assignment 5

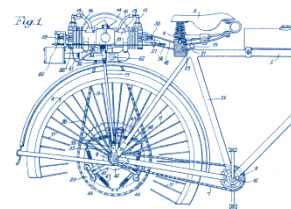
**FINAL EXAM – AVAILABLE WEDNESDAY, DEC. 8 AT 12:01 A.M. AND MUST BE COMPLETED BY 11:59 P.M.**





## SOCIOLOGY 3302

### Technology, Society & Social Change



**Instructor:** Dr. Chris T. Papaleonardos  
**Office:** 154 Townshend Hall  
**Office Hours:** W 2:30-4:30, F 2:30-3:00 & by appointment  
**Phone:** 688-3085 (my office) 292-6681 (Sociology Main Office)  
**E-mail address:** [papaleonardos.1@osu.edu](mailto:papaleonardos.1@osu.edu)

### COURSE OBJECTIVES

The use of technology is a basic feature of all human societies, and our technologies strongly influence the way we live. Equally important but less obvious, technology itself is a product of social, economic, political and cultural patterns. This course will present perspectives, theories, and facts that will help the student understand the consequences of technological change, as well as the forces that produce it. The increasingly rapid pace of technological change presents numerous new challenges that we must face, as individuals and as societies, and this course will touch on some of these.

### REQUIRED BOOKS



There is 1 required book for this course:

- Carr, Nicholas (2014) *The Glass Cage*. WW Norton & Co.

*In addition, you will be responsible for further readings which can be found on Carmen.*

### COURSE REQUIREMENTS

Course grading will be based on **400 total possible points** which you will earn through the following requirements:

1. **Online Assignments** (20 points each – 80 points total) Each student will complete at least 4 of 5 online assignments, which can be found under the Quizzes tab on Carmen. If you complete all 5, the lowest score will be dropped.
2. **Assignment on Ethics and Technology** (45 points). As part of an in-class ethics activity, each student will complete an in-class writing assignment dealing with an ethical dilemma relating to technology. (This will be discussed more fully in class.)
3. **Essay on Carr's book** (75 points). Each student will write a 3½-5 page critical review of Carr's book and the issues it raises. (A separate handout will be distributed with the details of this assignment).
4. **Midterm exam**. (100 points). Multiple choice and short answer
5. **Final exam**. (100 points). Multiple choice, and short answer. **Non-comprehensive**.

## IMPORTANT NOTES & CLASS RULES

1) **Requirements** are just that – **requirements**. To receive a passing grade in this course, you **must** take **both** exams, and complete the essay on Carr's book, and the Ethics Assignment. **Failure to complete these requirements will result in an E for the course.**

2) **Late Policy & Make-ups:** If you miss one of the in-class requirements (Midterm, Ethics Assignment), it may be possible for you to make it up, but 1) you **MUST** notify me no later than 24 hours after the class that you missed, and 2) there is a documented, legitimate reason for your absence. In the absence of such a documented, legitimate reason, you may be permitted to make up the work for reduced points. **In any case, all make-ups must be completed by the end of the following week.** If you turn in your essay on Carr's book late, you will lose points depending on how late it is, and it will not be accepted if it is not turned in by the last day of classes before the University's final exam period. **Missed online assignments cannot be made up;** when the window closes, it's closed.

3) **Attendance:** We are not using a regular textbook; accordingly, attendance is **strongly** recommended as much of the course material will be covered only in class. Students are responsible for all information and material provided in lectures and readings and other instructional materials on Carmen. It is my experience that students who miss my class regularly end up struggling to earn a passing grade, and almost always earn a much lower grade than they thought they would receive. But you are adults, and are free to choose whether, and how frequently to attend class. Just remember that there are consequences to our actions and the choices we make. Sometimes, of course, circumstances beyond our control arise and make missing class necessary; if you must miss class, be sure to get notes from someone else in the class. I will periodically post summaries for most lectures to Carmen, but don't substitute reading them for attending class. If, once you get the notes from a fellow student, you still have questions about the material, I will be happy to answer those. Similarly, you are responsible for all announcements made in class; it's a good idea to exchange e-mail addresses or phone numbers with 2 or 3 other students in the class so you can get lecture notes and any announcements you might have missed. Class announcements will be posted on Carmen, so make sure to check Carmen daily.

4) **Classroom Decorum:** I expect all students to follow the basic rules of common courtesy in the classroom. This includes the following:

- a. Cell Phones:* All cellular telephones and pagers must be turned off during class. **No texting during class!** If cell phones become a problem during class, I reserve the right to publicly humiliate anyone who forgets to turn off their ringer. If you are expecting an emergency phone call, put your phone on vibrate and quietly leave the room in the event of a call.
- b. Timeliness:* Students are expected to come to class on time and remain for the duration of the period. In the rare event that you feel you must leave early, tell me at the beginning of the class period and sit by the exit. You should not get up and walk out in the middle of class without letting me know ahead of time.
- c. Talking:* If you would like to contribute to the class discussion, please be courteous enough to raise your hand and wait to be called on. Please hold off on all outside or off-topic conversations with me or fellow classmates until the end of class or during break.
- d. Discussion:* Please show respect and courtesy to me and your fellow students during classroom discussions. Criticize ideas, not people.
- e. Other Distractions:* I would also ask that you not read the paper, do crossword puzzles, prepare for your other classes, surf the internet, text message your friends, or engage in any other non-academic activities while in class. You are a college student. You do not have to come to class if you don't want to. If you would rather do something else, then do it outside of class. Also, do not pack up before class is over. This can be disruptive to both students and instructor. Please maintain this mutual respect among all classmates.

5. **Turning in the Essay on Carr's book:** Your essay must be submitted by the deadline in order to receive full credit. Acceptance of late papers is strictly at my discretion and may incur late penalties (see above). Details will be discussed in the paper assignment posted later in the semester.

6. **NO EXTRA CREDIT** will be available. There will also be no incompletes allowed for this course, and all unreturned papers and exams will be destroyed at the end of July.

7. I reserve the right to award an unspecified number of points to those students who have made a valuable contribution to our class. **DO NOT ASK ME IF YOU ARE GETTING CLASS CONTRIBUTION POINTS OR NOT, OR HOW MANY.** I will not decide who, if anyone, will get such points or how many, until I sit down to compute final grades. The awarding or not of such contribution points falls entirely in my discretion and is not subject to discussion or debate.

8. **Syllabus Changes:** I reserve the right to change or revise this syllabus in any manner I deem necessary. Should I find it necessary to do so, I will notify you of changes or revisions.

**9. Consult the Syllabus:** Always consult the syllabus before emailing me a question. If the answer is in the syllabus, then I will simply not respond, or respond with "Consult the syllabus".

**10. Academic misconduct will not be tolerated.** All cases of suspected academic misconduct will be referred to the University Committee on Academic Misconduct for investigation. Please refer to the University's Student Code of Conduct for further clarification of academic misconduct, and to the sections below:

## **ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- The Committee on Academic Misconduct web pages ([COAM Home](#))
- *Ten Suggestions for Preserving Academic Integrity* ([Ten Suggestions](#))
- *Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.html](http://www.northwestern.edu/uacc/8cards.html))

## **ABOUT PLAGIARISM**

Plagiarism is a form of academic misconduct that is sometimes not fully understood by students, and therefore it may be helpful to give separate attention to it.

From OSU's Code of Student Conduct:

***"Plagiarism is the representation of another's work or ideas as one's own; it includes the unacknowledged word-for-word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas"***

In other words, plagiarism is the act of stealing the ideas and/or the expression of ideas of another and representing them as your own.

The most obvious form of plagiarism is copying someone else's work word-for-word, in whole or in part, without acknowledgment, whether that work is a magazine article, a portion of a book, a website on the internet, a newspaper piece, another student's essay, or any other composition not your own.

Changing a few words of another's composition, omitting a few sentences, or changing word order or sentence structure does not constitute original composition and, therefore, is plagiarism.

All aspects of plagiarism and academic misconduct apply equally to all computer usage. The University regards plagiarism as a very serious matter and deals with it appropriately. The penalties for plagiarism and other forms of academic misconduct are heavy and severe. All cases of plagiarism are turned over to the University Committee on Academic Misconduct to be investigated and, in cases where violation of the Code of Student Conduct is established, a penalty is imposed which may range from recommending an "E" on the assignment, an "E" in the course or even dismissal from the University.

### Unpaid Fees:

Faculty rules specify that students are to have their fees paid by the first day of enrollment for the quarter. [Faculty Rule 3335-9-12]. If you have not paid your fees, you will not be allowed to continue attending class until:

1. your fees are paid, OR
2. you have a signed letter from Financial Aid stating that you are working with them to get your fees paid.

## STUDENTS WITH DISABILITIES

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** [slds@osu.edu](mailto:slds@osu.edu) 614-292-3307  
[www.slds.osu.edu](http://www.slds.osu.edu) 098 Baker Hall, 113 W. 12th Avenue.

## Schedule

All dates are *tentative*; we may move more quickly or more slowly depending on class circumstances, and these dates are subject to change. Any changes will be announced in class. Readings and podcasts listed below are available on Carmen, in the Modules area.

WED 8/21 Intro to Course

FRI 8/23 The Nature of Technology

WED 8/28 The Nature of Technology (*continued*)

Read: Pacey, "Technology: Practice and Culture"

FRI 8/30 Technology & Gender

Read: Pacey, "Women and Wider Values"

Van Oost, "Materialized Gender: How Shavers Configure the Users' Femininity and Masculinity"

WED 9/4 Technology & Gender (*continued*)

Read: Oudshoorn, "Clinical Trials as a Cultural Niche in Which to Configure the Gender Identities of Users: The Case of Male Contraceptive Development"

FRI 9/6 Sources of Technology & Technological Change

Read: Dyer, "Making 'White' People White"

WED 9/11	Sources of Technology ( <i>continued</i> ) <u>Read</u> : Bijker, "The Social Construction of the Safety Bicycle"
FRI 9/13	Science and Technology – what's the difference?
WED 9/18	The Diffusion of Technology
FRI 9/20	The Diffusion of Technology ( <i>continued</i> )
WED 9/25	Technology's Creators: Engineering and Ethics <u>Read</u> : "Open Source Software" from Panos London website Rogers, "Consequences of Innovation" Healy, "The Unanticipated Consequences of Technology"
FRI 9/27	**** <i>in-class Ethics assignment</i> ****
WED 10/2	Technology's Creators: Engineering and Ethics ( <i>continued</i> ) <u>Read</u> : "Ethical Issues in Genetically Modified Foods" "Lab-grown meat is inevitable. Will we eat it?" <u>Watch</u> : video "Would you eat meat grown in a lab?" <a href="https://youtu.be/kReHrebnztc">https://youtu.be/kReHrebnztc</a>
FRI 10/4	<b>MIDTERM EXAM</b>
WED 10/9	Technology – Its Users and Non-Users: Theoretical Perspectives <u>Read</u> : Lindsay, "From the Shadows: Users as Designers, Producers, Marketers, Distributors and Technical Support" Wyatt, "Non-Users Also Matter: The Construction of Users and Non-Users of the Internet"
FRI 10/11	<b>AUTUMN BREAK – NO CLASS</b>
WED 10/16	Technology – Its Users and Non-Users ( <i>continued</i> ) <u>Read</u> : Kline, "Taming the Devil Wagon" Pinch, "Giving Birth to New Users: How the Minimoog Was Sold to Rock and Roll"
FRI 10/18	The Effects of Technology and Technological Change <u>Read</u> : Kline, "Resisting Consumer Technology in Rural America: The Telephone and Electrification"
WED 10/23	Effects of Technological Change / Technology, Work and Employment <u>Read</u> : Stephen Hawking: "Robots aren't just taking our jobs, they're making society more unequal" <a href="http://qz.com/520907">http://qz.com/520907</a>
FRI 10/25	Technology, Work and Employment ( <i>continued</i> ) <u>Read</u> : McChesney & Nichols: "A Jobless Economy" ( <i>People Get Ready</i> , ch. 2)
WED 10/30	Technological Change and the Workplace <u>Listen</u> : Podcast on Time, Clocks, and Work
FRI 11/1	Technological Change and the Workplace ( <i>continued</i> ) <u>Read</u> : Nye, "Work: More, or Less? Better, or Worse?" "Robot-Proof Jobs"

WED 11/6 Technological Change and the Workplace (*continued*)

Read: [Is your boss watching you?](#)

"Now Hiring - The Gig Economy Hits Retail"

"There's an App for Wrecking Nannies' Lives"

FRI 11/8 TBD

WED 11/13 Discussion on *The Glass Cage*

\*\*\*\* *Essay on The Glass Cage due 11/13*\*\*\*\*

FRI 11/15 Printing

WED 11/20 Printing / Electronic Gadgets

Read: Turkle, *Alone Together* (ch 8-10)

FRI 11/22 The Internet

WED 11/27 **THANKSGIVING holiday – NO CLASS**

FRI 11/29 **THANKSGIVING holiday – NO CLASS**

WED 11/27 The Internet / Miscellanea / Wrap-Up

**FINAL EXAM:** *Thursday, December 12th*, 12-1:45 p.m. in the regular classroom

## Arts and Sciences Distance Learning Course Component Technical Review Checklist

**Course: Sociology 3302**

**Instructor: TBD**

**Summary: Technology and Global Society**

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/ Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> <li>• Office 365</li> <li>• Carmen</li> </ul>
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> <li>• Asynchronous lectures.</li> <li>• Carmen discussion boards</li> </ul>
6.3 Technologies required in the course are readily obtainable.	X			All tech is readily accessible and available.
6.4 The course technologies are current.	X			The majority of the tech is web based and updated regularly.
6.5 Links are provided to privacy policies for all external tools required in the course.	X			No 3 <sup>rd</sup> party tools are used
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	X			Links to 8HELP are provided.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	X			b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 Information is provided about the accessibility of all technologies required in the course.	X			No 3 <sup>rd</sup> party tools are used.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course design facilitates readability	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.5 Course multimedia facilitate ease of use.	X			All assignments and activities that use the Carmen LMS with embedded multimedia

				facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.
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**Reviewer Information**

- Date reviewed: 7/12/21
- Reviewed by: Ian Anderson

**Notes: Looks good!**

<sup>a</sup>The following statement about disability services (recommended 16 point font):  
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

<sup>b</sup>Add to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

<sup>c</sup>Add to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>